



CERTIFICATE NO : **ICRESMH /2025/C0425465**

**A Study of Unfolding Postmodern Perspectives in The Short Stories of
Githa Hariharan**

Saira Siddiqui

Research Scholar, Department of English, Mansarovar Global University, Sehore, M.P., India.

ABSTRACT

Githa Hariharan's short stories serve as a compelling site for examining postmodern perspectives in Indian literature, blending narrative innovation with critical engagement with social realities. Her fiction often challenges linear storytelling, embracing fragmented structures, multiple viewpoints, and intertextual references that destabilize conventional notions of plot and chronology. Through her narratives, Hariharan explores the fluidity of identity, reflecting postmodern concerns with multiplicity, ambiguity, and the socially constructed nature of selfhood. Women's experiences, historical legacies, and cultural dislocations are central to her work, where personal and collective histories intersect, often blurring the boundaries between myth, memory, and lived reality. Hariharan frequently employs metafictional techniques, self-reflexive narration, and irony, emphasizing the act of storytelling and questioning authoritative or singular interpretations of truth. Themes of marginality, gender, and cultural hybridity recur, critiquing entrenched social hierarchies while highlighting the fragmented and contingent nature of contemporary existence. Her use of language is nuanced and layered, mixing realism with allegory and myth, which reinforces the postmodern sensibility of uncertainty and multiplicity. By intertwining stylistic experimentation with profound ethical and social concerns, Githa Hariharan's short stories exemplify postmodernism as both a literary strategy and a lens for engaging with the complexities of contemporary Indian society, memory, and identity.